

## TARA BRUNO

### NYC THEATRE:

BLACK ME OUT	Krista	Kraime Theater	Seanie Sugrue, dir.
HOUSE OF VON MACRAME	Chevette	Bushwick Starr	Nick Leavens, dir.
HIStory	Judy	The Claque	Jason Bruffy, dir.
SURVEY HONEY	Woman	Midtown Theater Fest	Virginia Hastings, dir.

### INTERNATIONAL/REGIONAL THEATRE (selected credits):

AS YOU LIKE IT( <i>selected scenes</i> )	Rosalind	Shakespeare's Globe	Nick Hutchison, dir.
GOD SIZED HOLE	June/Writer	Et Cetera Theatre, London	Rebecca Haley Clark, dir.
DOCTOR FAUSTUS	Mephistopheles	RCS, Glasgow	Jennifer Dick, dir.
CYCLE-LOGICAL	Ensemble/Writer	The Tron, Glasgow	Rebecca Haley Clark, dir.
THE AFFAIR	Lead/Writer	The Tron Vic Bar, Glasgow	Gordon Adams, dir.
TAMING OF THE SHREW	Bianca	Arkansas Shakespeare	John Nagle, dir.
THREE SISTERS	Olga	RCS, Glasgow	Rebecca Haley Clark, dir.
THERESE RAQUIN	Therese	RCS, Glasgow	Tanvi Shah, dir.
AIDA	Amneris	Arts Center, US	Casey Colgan, dir.
VICTOR/VICTORIA	Norma	Bucks Co. Playhouse, US	Stephen Casey, dir.
EUROPEAN CABARET	Woman	Florida Studio Theatre, US	Dennis Courtney, dir.

### TV/FILM/NEW MEDIA:

FREE	Lead	186 Films	Tara Bruno, dir.
SPITE (Pilot)	Series Regular	Locked in the Attic Prod.	Seanie Sugrue, dir.
UNICORNLAND	Guest	Unicornland Partners	Nick Leavens, dir.
I TRIED NOT TO DRINK	Lead	Short	Joshua Conkel, dir.
ALMOST ANONYMOUS	Guest	Artbees	Matilda Dratwa, dir.
DEADLY SINS	Guest	Investigation Discovery	Dick Clark Productions
GONE FISSION	Guest	Short	Aaron Brandon, dir.
COVERS	Lead	Short	Tom Alner, dir.
TRAP DOOR	Guest	Short	Molly Gazay, dir.

### EDUCATION:

ROYAL CONSERVATOIRE OF SCOTLAND, Masters in Acting, Glasgow, Scotland: Marc Silberschatz, Mark Stevenson, Eve Jamieson, Nadine George, Mel Drake, Ewan Downie, Fiona Sturgeon Shea

SHAKESPEARE'S GLOBE, LONDON, Classical Text Intensive (Acting, Voice, Movement) Nick Hutchison, Yvonne Morley, Gabrielle Moleta

THE UNIVERSITY OF THE ARTS, BFA in Musical Theatre

ADVANCED SCENE STUDY, Karl Bury, Larry Moss, NYC, LA

MEISNER, Kathryn Gately, Chicago

SHAKESPEARE Joseph Siravo, NYC

ON CAMERA, Jon Shear, Bob Krakower, Ellen Novack, NYC

YAT Technique, Giles Foreman, NYC

**SPECIAL SKILLS:** Singing(Belt/Mix/Legit to High B), Dancing (Intermediate), Reads Music, Basic Unarmed Stage Combat, Beginner Knife Combat, Writer, Producer, New Writing Development and Devising